AUCTION COPY

ENGLISH ANTIQUE

FURNITURE AND REPRODUCTIONS

FINE XVIII CENTURY CHINA — GEORGIAN SILVER
SHEFFIELD PLATE — BRIC-A-BRAC

Sold by Order of

BRITISH ANTIQUES, INC.

IN LIQUIDATION

PUBLIC SALE No. 2147

To Be Sold At Public Auction

FRIDAY AND SATURDAY AFTERNOONS
APRIL 10th and 11th, 1942
AT 2 O'CLOCK EACH DAY

PLAZA ART GALLERIES, INC.
9 and 11 EAST 59th STREET, NEW YORK CITY
Telephone VOlunteer 5—0060-0061

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On Exhibition

SUNDAY, APRIL 5th, 1942, *from* 2 to 5 P. M.
AND CONTINUING DAILY THEREAFTER UNTIL TIME OF SALE
FROM 9 A. M. TO 6 P. M.

Sales Conducted by
EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

FIRST SESSION

FRIDAY AFTERNOON, APRIL 10TH, 1942

AT TWO O'CLOCK

Catalogue Numbers 1 to 183 Inclusive

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1. TWELVE STERLING SILVER NUT PICKS
   By Tiffany & Co.

2. FRENCH SILVER CHILD'S CUP

3. SPANISH, XVIII CENTURY SILVER PLATED RELIQUARY

4. PERSIAN, XVIII CENTURY CHASED SILVER GOURD RECEPTACLE

5. PERSIAN, XVIII CENTURY SILVER AND COPPER ENGRAVED VASE

6. CONTINENTAL, XVIII CENTURY SILVER REPOUSSE CONVEX PLAQUE

7. PERSIAN, XVIII CENTURY SILVER MISSAL-FORM BOX

8. DUTCH, XIX CENTURY SILVER ENGRAVED TEA CADDY

9. PERSIAN, XVIII CENTURY SILVER AND BRASS DAMASCENE TEA POT

10. AUSTRIAN, XVIII CENTURY SILVER COVERED SPICE SIFTER

11. DUTCH, XIX CENTURY SILVER REPOUSSE WIND-MILL SPOON

12. FRENCH, XIX CENTURY SILVER RIDGED NECESSAIRE, WITH SPRING LID

13. DUTCH, XIX CENTURY REPOUSSE SILVER TEA CADDY

14. VICTORIAN SILVER COLOGNE FLACON

15. FRENCH, XIX CENTURY SILVER PIERCED CASTOR

16. STERLING SILVER BEADED BORDER TEA CADDY

17. FRENCH, XIX CENTURY SILVER CORD HOLDER

18. SPANISH CARVED OAK PANTHER-HEAD AND VELVET HALL STOOL *XVIII Century*
Concave seat, covered in wine velvet; paw feet.

19. LOUIS XVI CRÈME LAQUE UPHOLSTERED CHAISE LONGUE

20. WILLIAM AND MARY OAK AND TAPESTRY UPHOLSTERED HALL SETTEE *XVIII Century*
Back and seat upholstered in tapestry; paw feet.

21. PAIR JACOBEAN OAK TAPESTRY UPHOLSTERED STATE CHAIRS *XVIII Century*
Balustered legs; H-stretchered; backs and seats upholstered in verdure tapestry.

22. STAINED GLASS AND LEADED PANEL MOUNTED IN DOOR

23. REGENCY MAHOGANY CENTER TABLE

24. GEORGIAN WALNUT AND GREEN DAMASK UPHOLSTERED BENCH

25. NINETEENTH CENTURY GILDED GESSOWORK MIRROR

26. CHIPPENDALE MAHOGANY SMALL BENCH
Slip seat covered in cretonne.

27. SHERATON MAHOGANY CANTERBURY *Circa* 1820
Four partitions; fitted with one drawer; castored.

28. VICTORIAN MAHOGANY CORNER WHATNOT *Circa* 1850
Five graduated triangular tiers and knobbed supports.

29. VICTORIAN ROSEWOOD THREE-TIER WHATNOT *Circa* 1860
Balustered sides and pierced end-pieces.

30. SHERATON MAHOGANY FOLDING COACHING TABLE

31. REGENCY MAHOGANY WHATNOT ELECTROLIER
Dish top, undershelving and tripod base; fitted for three-way light.

32. GEORGIAN WALNUT OCCASIONAL TABLE
With turned legs and pad feet.

33. ITALIAN CARVED OAK CASSONE *XVIII Century*
Front with carved panels; lifting top; molded base and feet.

34. PAIR OF REGENCY MAHOGANY DISH TOP TRIPOD TABLES

35. EARLY AMERICAN CURLY MAPLE BEDSIDE TABLE
Fitted with two drawers; outset corners and fluted legs.

36. QUEEN ANNE WALNUT TEA TABLE WITH CLUB FEET

37. PAIR OF SPANISH GOLD BROCADE AND VELVET CHAIRS *XVII Century*
Backs and seats brocaded; "H"-stretchers.

38. REGENCY MAHOGANY TWO-TIER DUMBWAITER
Two graduated tiers with molded brims; tripod base.

39. SHERATON SATINWOOD INLAID MAHOGANY OVAL TEA TRAY, ON STAND
Stand of later date.

40. SHERATON SATINWOOD INLAID MAHOGANY BANJO BAROMETER *Circa* 1820
Fitted with humidity gauge, convex mirror, thermometer and spirit level.

41. HEPPLEWHITE MAHOGANY SEMI-CIRCULAR CONSOLE TABLE *Circa* 1790

42. EMPIRE MAHOGANY AND GILT DECORATED CURIO CABINET *Circa* 1830
Open shelf on top; center enclosed with glass on three sides; fluted legs; undershelving.

43. REGENCY PAINTED TOLE TEA TABLE *Circa* 1815
Painted with barnyard scene; stand of later date.

44. LOUIS XV SATINWOOD AND KINGWOOD ORMOLU MOUNTED OCCASIONAL TABLE
Square top, fitted with one drawer; cabriole legs; ormolu feet.

45. REGENCY MAHOGANY LIBRARY STEPS
Cupboard top, surfaced with gilt tooled brown calf.

46. REGENCY MAHOGANY LIBRARY STEPS
Brass gallery, surfaced with gilt tooled maroon leather.

47. SET OF SIX GOTHIC CHIPPENDALE MAHOGANY SIDE CHAIRS *Circa* 1830-40
Open backs with carved Gothic strapwork splats; pierced legs, block feet.

48. CHINESE CLOISONNE ENAMEL BOTTLE-SHAPED VASE

49. ROYAL COPENHAGEN GREEN LEAF DECORATED SET OF SEVEN TEA CUPS, FOUR SAUCERS, AND THREE PLATES

50. REGENCY SATINWOOD INLAID ROSEWOOD TWO-COMPARTMENT TEA CADDY *Circa* 1820

51. SHERATON SATINWOOD INLAID MAHOGANY TWO-COMPARTMENT TEA CADDY *Circa* 1810

52. CARVED CAMEO VASELINE GLASS PEAR-SHAPED VASE

53. EARLY AMERICAN CHASED BRONZE THREE-LIGHT CANDELABRUM, WITH PRISM DROPS *Circa* 1860

54. FRENCH CHASED BRONZE JEWEL BOX, WITH MINIATURE ON IVORY INSET *Circa* 1820

55. BRONZE FIGURE OF A SEATED CHIMPANZEE
Nelson Bickford, 1915.

56 PAIR OF SILVER MOUNTED FROSTED BRISTOL DECANTERS *Circa* 1860

57. SILVER MOUNTED FROSTED GLASS DECANTER *Circa* 1860

58. SILVER MOUNTED ETCHED GLASS DECORATED COMPOTIER *Circa* 1860

59. SPODE FLORAL DECORATED BOWL WITH HANDLES *Circa* 1820

60. SEVRES POWDER BLUE AND GOLD OVOID VASE

61. SEVRES CAMELIA GREEN AND GOLD PEAR-SHAPED VASE

62. SILVER MOUNTED BRISTOL GLASS COVERED SWEETMEAT JAR *Circa* 1850

63. SILVER MOUNTED OPALESCENT GLASS COMPOTIER

64. PAIR OF EARLY AMERICAN AQUAMARINE BLUE GLASS AND PORCELAIN OIL LAMPS

65. PAIR OF EARLY AMERICAN SAPPHIRE BLUE GLASS AND CHISELED BRASS CORNUCOPIA VASES

66. PAIR OF EARLY AMERICAN SAPPHIRE BLUE GLASS WHITE OVERLAY AND BRASS LAMPS *Circa* 1840

67. PAIR OF CHINESE CARVED IVORY KWAN YIN HEADS WITH LONG EARS OF WISDOM
On ebonized stands.

68. PAIR OF REGENCY SATINWOOD INLAID MAHOGANY OCCASIONAL TABLES
Inlaid circular top; tripod base and peg feet.

69. LATE SHERATON SATINWOOD INLAID MAHOGANY TIP TABLE *Circa* 1830
Banded top with rounded corners; tripod base.

70. GEORGIAN CARVED MAHOGANY PIECRUST TABLE *Circa* 1810
Carved base with three scroll feet.

71. SHERATON MAHOGANY CANTERBURY *Circa* 1820
Four partitions; fitted with one drawer.

72. PAIR OF CHIPPENDALE MAHOGANY WIG STANDS
Fitted with one drawer; tripod base.

73. FINE SHERATON EBONIZED AND ~~SILK EMBROID-ERED~~ WINDOW BENCH *Circa* 1820
High sides; turned legs, and peg feet.

74. SHERATON ROSEWOOD BANDED MAHOGANY CONSOLE CARD TABLE *Circa* 1810
Folding top; interior lined with green felt; square tapered legs.

75. REGENCY PAINTED AND DECORATED PAPIER MÂCHE TRAY, ON STAND *Circa* 1825
Stand of later date.

76. PAIR OF REGENCY MAHOGANY OVAL JARDINIERE STANDS
Lifting tops; metal liners; undershelving; four tapered legs.

77. SHERATON SATINWOOD INLAID MAHOGANY BANJO BAROMETER *Circa* 1820
Fitted with humidity gauge, convex mirror, thermometer, and spirit level.

78. CHIPPENDALE CARVED MAHOGANY PIECRUST TIP TABLE
Piecrust border; carved tripod base with eagle's claw and ball feet.

79. SHERATON SATINWOOD INLAID MAHOGANY SMALL DRUM TABLE *Circa* 1820
Top inset with maroon leather; tripod base with reeded legs and ormolu paw feet.

80. GEORGIAN CARVED MAHOGANY CORNER CHAIR *Circa* 1820
Strapwork splats; cabriole legs with claw and ball feet.

81. SHERATON SATINWOOD INLAID MAHOGANY SLANT FRONT DESK *Circa* 1800
Fitted interior; lower body with four graduated drawers; bracket feet.

82. REGENCY MAHOGANY SWELLFRONT CHEST OF DRAWERS *Circa* 1820
Fitted with two small and two long drawers; French bracket feet.

83. REGENCY SATINWOOD INLAID ROSEWOOD SECRETARY DESK *Circa* 1830
Fitted with one long and six small drawers; square tapered legs; top with leather inset.

84. SHERATON SATINWOOD INLAID MAHOGANY SMALL WRITING TABLE *Circa* 1810
Top inset with black leather; fitted with two drawers; square tapered legs.

85. SET OF SIX SHERATON MAHOGANY SIDE CHAIRS *Circa* 1820
Open backs with horizontal splat having satinwood medallion; square tapered legs.

86. SHERATON MAHOGANY TWO-PILLAR DINING TABLE WITH ROSEWOOD BORDER
Rounded corners; reeded edges; balustered shaft with four outsplayed legs; two extra leaves.

87. HEPPLEWHITE BLONDE MAHOGANY SMALL BOW-FRONT SIDEBOARD *Circa* 1790
Fitted with centre drawer; one side with cupboard, the other with a deep bottle drawer; square tapered legs, and spade feet.

88. PAIR OF ADAM DECORATED SATINWOOD KNIFE URNS *Circa* 1810

Urn-shaped with concave, chamfered corners and domed top; fitted interior, decorated with classical medallions, festoons and bow-knots; square base.

89. REGENCY MAHOGANY SIDEBOARD *Circa* 1820

Centre with two drawers; each side with cupboard; ring-turned tapered cylindrical legs.

90. SET OF SIX REGENCY MAHOGANY SIDE CHAIRS *Circa* 1820

Paneled crest rail; incurvate legs.

91. GEORGIAN WALNUT PEDESTAL DESK *Circa* 1760

Top inset with brown leather; fitted with one drawer; each side with three drawers; cupboard center.

92. REGENCY BLONDE MAHOGANY PEMBROKE TABLE *Circa* 1825

Two drop-leaves; fitted with one drawer; base with four outsplayed legs.

93. PAIR OF GEORGE III SYCAMORE CONSOLE CARD TABLES *Circa* 1800

Chamfered corners; interior lined with green felt; fluted tapered legs.

94. REGENCY ROSEWOOD INLAID MAHOGANY BREAKFAST TABLE *Circa* 1825

Top with rounded corners; banded in rosewood; base with four rococo legs.

95. SHERATON MAHOGANY NÉCESSAIRE TABLE, WITH FOOT REST *Circa* 1800

Tambour compartment at top; pull-out foot rest at bottom.

96. PAIR OF GEORGIAN BLONDE MAHOGANY BACHELORS CHESTS

Folding top; fitted with four graduating drawers; bracket feet.

97. CHIPPENDALE CARVED AND PIERCED MAHOGANY SILVER TABLE *Circa* 1800

Rectangular table with all-around pierced gallery of later date, and frieze; square molded legs; pierced stretcher.

98. TWELVE CHAMBERLAIN'S WORCESTER DINNER PLATES *Circa* 1820

Decorated in the Chinese taste. To match the following.

99. EIGHTEEN CHAMBERLAIN'S WORCESTER DINNER PLATES

Decorated in the Chinese taste. To match preceding.

100. ELEVEN CHAMBERLAIN'S WORCESTER SOUP PLATES

Decorated in the Chinese taste. To match preceding.

101. TWELVE CHAMBERLAIN'S WORCESTER DESSERT PLATES

Decorated in the Chinese taste. To match preceding.

102. SEVEN CHAMBERLAIN'S WORCESTER ASSORTED PLATTERS

Decorated in the Chinese taste. To match preceding.

103. PAIR OF CHAMBERLAIN'S WORCESTER COVERED VEGETABLE DISHES

Decorated in the Chinese taste. To match preceding.

104. CHAMBERLAIN'S WORCESTER CHEESE PLATE

Decorated in the Chinese taste. To match preceding.

105. CHAMBERLAIN'S WORCESTER COVERED SAUCE TUREEN AND STAND

Decorated in the Chinese taste. To match preceding.

106. FINE CHINESE CARVED ROSE QUARTZ ARCHAIC FORM COVERED VASE *K'ang Hsi Period, Circa* 1810

On teakwood stand.

107. PAIR OF WEDGWOOD BLACK AND WHITE BASALT COVERED URNS

With Roman cameo decoration.

103. EMPIRE SEVRES APPLE GREEN AND GOLD PORCELAIN ORMOLU MOUNTED INKSTAND

French, Circa 1825

109. ROYAL BERLIN FLOWER DECORATED OVAL COVERED TUREEN *Circa* 1840

With amorini finial.

110. MING TURQUOISE BLUE AND OCHRE GLAZED POTTERY CENSER

111. GEORGE III SILK EMBROIDERED NEEDLEWORK PICTURE *Circa* 1790

112. GEORGIAN GROS AND PETIT POINT PICTURE *Circa* 1760

In contemporary walnut frame.

113. GEORGE III SILK EMBROIDERED FRAMED NEEDLE-POINT PICTURE—THE YOUNG CARPENTER

114. DIRECTOIRE CHASED BRONZE AND CRYSTAL CHANDELIER *Circa* 1800

115. MASON'S IRONSTONE CHINESE DECORATED PART DINNER SERVICE *Circa* 1830
Comprising 4 graduated platters, oval fruit dish, 2 covered vegetable dishes, covered sauce tureen, 5 dinner plates, and 11 dessert plates.

116. FOURTEEN MASON'S IRONSTONE CHINESE DECORATED PLATES *Circa* 1820
With blue borders. To match the following.

117. TWELVE MASON'S IRONSTONE CHINESE DECORATED PLATES
With blue borders. To match preceding.

118. MASON'S IRONSTONE FLORAL AND BLUE-BANDED PART DINNER SERVICE *Circa* 1825
Comprising 2 covered oval vegetable dishes, 24 dinner plates, 6 soup plates, 10 dessert plates, and covered oval platter.

119. ROCKINGHAM FLORAL AND GOLD DECORATED GRAY PORCELAIN DESSERT SERVICE *Circa* 1800
Comprising 18 plates, 3 shell dishes, 2 oval dishes, 2 square dishes, and compote.

120. COPELAND AND GARRETT GOLD DECORATED DESSERT SERVICE *Circa* 1830
Comprising 12 plates and 5 assorted dishes.

121. STAFFORDSHIRE TRANSFER-PRINTED MINIATURE DINNER SET *Circa* 1820
Comprising covered soup tureen, ladle, and stand; pair of covered sauce tureens, ladles, and stands; wine cooler; pair of gravy boats and trays; 4 platters; 2 open dishes, 2 covered vegetable dishes; 6 soup plates, 5 dinner plates, 6 salad plates, 6 bread and butter plates; and 2 shells.

122. SHEFFIELD PLATED MASK HEAD DECORATED CENTERPIECE *Circa* 1850

123. GEORGE III SHEFFIELD PLATE HOT WATER KETTLE WITH SPIRIT BURNER *Circa* 1810

124. SET OF FOUR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES *Circa* 1820
With removable lock handles.

125. GEORGE III SHEFFIELD PLATE REEDED AND GADROON CANDELABRUM *Circa* 1820

126. SHEFFIELD PLATED VENISON DISH *Circa* 1850
Gadroon border.

127. SHEFFIELD PLATED, CHASED AND ENGRAVED OVAL TRAY *Circa* 1850

128. SHEFFIELD PLATED TRAY *Circa* 1850
With pierced gallery border.

129. PAIR OF GEORGE IV SHEFFIELD PLATE WINE COOLERS WITH LINERS *Circa* 1825

130. SHEFFIELD PLATED GLOBOSE TEA URN *Circa* 1850

131. PAIR OF WILLIAM IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa* 1830

132. EARLY AMERICAN SATINWOOD INLAID MAHOGANY SECRETARY BOOKCASE
Top with three-urn finial; glazed doors; folding writing flap above three drawers.

133. REGENCY MAHOGANY BANJO BAROMETER *Circa* 1825
Fitted with humidity gauge, thermometer and spirit level.

134. SHERATON INLAID SATINWOOD DRUM TABLE, WITH GREEN LEATHER TOP *Circa* 1820
Revolving top on vasiform baluster; tripod base; fitted with drawers.

135. ADAM PAINTED AND DECORATED SATINWOOD SUITE
Comprising three-chair back settee, with square, tapered legs and spade feet; and pair of side chairs to match.

135A PAIR OF FINE ENGLISH MAHOGANY OVAL THREE-TIER WHATNOTS

135B REGENCY MAHOGANY CONVERTIBLE LADDER CHAIR
Can be used as ladder steps; covered in green leather.

136. CHIPPENDALE MAHOGANY TIP TABLE *Circa* 1780
Top with herringbone banding; carved tripod base with lion paw feet.

137. SHERATON MAHOGANY OCTAGONAL DRUM TABLE *Circa* 1830-40
Top fitted with drawers; tripod base, and snake feet.

138. REGENCY SATINWOOD INLAID MAHOGANY BREAKFAST TABLE
Chamfered corners, satinwood banding; base of four curved legs.

139. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE *Circa* 1800
Rectangular top with all-around molded border; fret-carved frieze and molded square legs.

140. SHERATON MAHOGANY PEMBROKE GAMING TABLE
Leather inlaid backgammon field; reversible top with inlaid chess field; two drop-leaves.

140A QUEEN ANNE WALNUT CIRCULAR DRUM TABLE
Top covered in brown leather.

140B MAHOGANY TAMBOUR WRITING DESK
Inlaid with satinwood, in drapery effect.

140C MAHOGANY PEDESTAL DESK
Fitted with one large and eight small drawers.

141. SHERATON MAHOGANY THREE-PILLAR DINING TABLE
With satinwood border; rounded corners, reeded edges, balustered shaft with four outsplayed legs; two extra leaves and two borders for the center section.

142. SHERATON SATINWOOD INLAID MAHOGANY BOW-FRONT SIDEBOARD *Circa* 1810
Top banded in satinwood; center silver drawer flanked by two deep bottle drawers; square tapered legs, and spade feet.

143. SET OF SEVEN REGENCY EBONIZED BEECHWOOD DINING CHAIRS *Circa* 1820
Comprising 6 side and 2 arm chairs, with open backs; the splats with brass rosettes.

144. CHIPPENDALE CARVED MAHOGANY POLE SCREEN WITH XVIII CENTURY TAPESTRY PANEL
Sliding square tapestry screen; carved base with chamfered corners, and scroll feet.

145. SHERATON SATINWOOD INLAID MAHOGANY KIDNEY DESK *Circa* 1840
Top inset with black leather; center drawer flanked by four drawers on each side. Entirely inlaid with satinwood husk festoons.

146. CHIPPENDALE MAHOGANY BUTLER'S SECRETARY BOOKCASE *Circa* 1810

Scroll pediment top; glazed doors; secretary drawer above three graduated drawers; bracket feet.

147. SHERATON MAHOGANY BEAU BRUMMEL *Circa* 1810

Interior fitted with easel mirror and compartments for toiletries; front fitted with small and large drawers; square tapered legs.

148. SHERATON MAHOGANY SIDE TABLE *Circa* 1820

Front fitted with one long and four small drawers; ring-turned tapered cylindrical legs.

149. HEPPLEWHITE SATINWOOD INLAID MAHOGANY KIDNEY DESK

Top inset with maroon leather; fitted with one long and four small drawers; banded in satinwood; square tapered legs.

150. SET OF TWELVE HEPPLEWHITE MAHOGANY DINING CHAIRS *Circa* 1840

Comprising 10 side and 2 arm chairs, with open backs, having urn splats; square tapered legs, and block feet.

151. ADAM CARVED AND GILDED UPHOLSTERED WINDOW BENCH *Circa* 1790

Outscrolled sides; fluted tapered legs; upholstered in rep.

152. SHERATON MAHOGANY GRANDMOTHER'S CLOCK

Chased brass dial; long slender case; bracket feet.

153. SHERATON SATINWOOD INLAID MAHOGANY SUNDERLAND TABLE *Circa* 1830-40

Two long drop-leaves supported on swinging gates; castored

154. SHERATON SATINWOOD INLAID MAHOGANY BUTLER'S SECRETARY BOOKCASE *Circa* 1820
Glazed doors; fall-front writing compartment above shelved cupboard, with paneled doors; bracket feet.

155. LATE SHERATON EBONY INLAID SATINWOOD BONHEURE DE JOUR *Circa* 1820
Glazed and shelved superstructure; lower body having drawer with writing easel; tapered cylindrical legs.

156. SHERATON SATINWOOD INLAID MAHOGANY SIDEBOARD *Circa* 1810
Bow-front with a deep center drawer; one side with deep bottle drawer, the other with two paneled compartments; turned legs.

157. PAIR OF HEPPLEWHITE DECORATED MAHOGANY ARM CHAIRS *Circa* 1830
Open backs with medallion splat; cane seats; square tapered legs; spade feet.

158. CHIPPENDALE FRET-CARVED MAHOGANY CHEST ON CHEST
Fitted with two small and six long drawers; chamfered sides; pull-out writing panel. To match the following.

159. CHIPPENDALE FRET-CARVED MAHOGANY CHEST ON CHEST
Fitted with two small and six long drawers; chamfered sides; pull-out panel. To match preceding.

160. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE, WITH VAUXHALL MIRROR DOORS *Circa* 1790
Dentilated cornice above fine old Vauxhall glass doors; slant-front writing compartment above two small and three long drawers; bracket feet.

161. CHIPPENDALE MAHOGANY PEDESTAL KNEE-HOLE DESK *Circa* 1820

Plain top with molded border; fitted with one drawer; each pedestal fitted with three drawers; cupboard center.

162. CHIPPENDALE MAHOGANY CONSOLE CARD TABLE *Circa* 1790

Rectangular folding top with carved border; fitted with one long drawer; square tapered legs, and spade feet.

163. PAIR OF GEORGIAN WALNUT JARDINIERE STANDS

With mirror fronts. Fitted with liners; cabriole legs, and pad feet.

164. CHIPPENDALE MAHOGANY PEDESTAL DESK *Circa* 1810

Top with three drawers; each pedestal with five drawers; cupboard center.

165. SHERATON SATINWOOD INLAID MAHOGANY AND SYCAMORE DEMI-LUNE CONSOLE *Circa* 1830

Mahogany top; harewood and satinwood inlay sycamore frieze and square tapered legs.

166. CHIPPENDALE MAHOGANY SERPENTINE SIDE TABLE *Circa* 1810

Fitted with two drawers; square tapered legs.

167. CHIPPENDALE MAHOGANY THREE-TIER DUMB-WAITER *Circa* 1820

Three revolving octagonal graduated tiers, on tripod base, with claw and ball feet.

168. GEORGE II MAHOGANY CONSOLE CARD TABLE *Circa* 1750

Folding top with outset corners; fitted with one drawer; cabriole legs, and pad feet.

169. OIL PAINTING—THE YOUNG PRETENDER
By Francis Coates. English, XVIII Century School

170. PAIR OF OIL PAINTINGS ON PANELS—SEA, and SKY
French, XVIII Century School.

171. OIL PAINTING—MANHASSET BAY, L. I.
By Richard Pauli, 1889.

172. OIL PAINTING—DUTCH INTERIOR
By G. Vanmellaert, 1866.

173. PAIR OF MONOCHROME OIL PAINTINGS ON PANELS —PLAYING AMORS
French School, XIX Century.

174. OIL PAINTING—GAME OF SOLITAIRE
French School, XVIII Century.

175. REGENCY MAHOGANY SARCOPHAGUS-SHAPED TEA CADDY *Circa* 1825

176. PAIR OF VICTORIAN SHEFFIELD PLATED COLUMNAR CANDLESTICKS *Circa* 1850

177. SHEFFIELD PLATED DISH CROSS, WITH SHELL FEET

178. SHEFFIELD PLATED DISH CROSS, WITH SHELL FEET

179. TWO VICTORIAN SHEFFIELD PLATED CANDLE-STICKS *Circa* 1850
Unmatched.

180. BRISTOL GOTHIC CUT GLASS MARMALADE DISH, WITH COVER

181. FRENCH, XIX CENTURY BRONZE STATUETTE OF HERCULES

182. PAIR OF WEDGWOOD ETRURIA WARE PLATES
With landscape vignettes.

183. SHEFFIELD PLATED OVAL VEGETABLE DISH
Circa 1850

SECOND SESSION

SATURDAY AFTERNOON, APRIL 11TH, 1942

AT TWO O'CLOCK

Catalogue Numbers 184 to 375a Inclusive

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184. EARLY AMERICAN PEWTER BALUSTER-SHAPED COFFEE POT *Boardman & Co., New York, circa* 1825

185. EARLY AMERICAN PEWTER BOWL *Circa* 1825

186. PAIR OF EARLY AMERICAN PEWTER BOWLS *Circa* 1825

187. AMERICAN PEWTER COFFEE POT *Boardman & Co., New York, circa* 1825

188. SHEFFIELD PLATED JARDINIERE, WITH REPOUSSE BORDER *Circa* 1850

189. GEORGE III SHEFFIELD PLATE TEA POT *Circa* 1820
Gadroon border.

190. SHEFFIELD PLATED AND PANELED GLASS ICE PAIL WITH TONGS *Circa* 1850

191. SHEFFIELD PLATED DESSERT SET, IN CASE *Circa* 1850
Comprising 12 knives and 12 forks; 24 pieces.

192. GEORGE III SHEFFIELD PLATE BALUSTER COFFEE POT *Circa* 1800

193. GEORGE III SHEFFIELD PLATE DECANTER STAND *Circa* 1810
Fitted with four bottles.

194. GEORGE III SHEFFIELD PLATE PLAIN COVERED TEA URN *Circa* 1810

195. PAIR OF GEORGE III SHEFFIELD PLATE DISH RINGS
Circa 1820

196. PAIR OF GEORGE III SHEFFIELD PLATE GRAPEVINE AND LEAF WINE COOLERS, WITH LINERS
Circa 1810

197. PAIR OF VICTORIAN SHEFFIELD PLATED CANDLESTICKS IN THE ADAM TASTE *Circa* 1850

198. CHINESE XIX CENTURY CARVED RHINOCEROS HORN LIBATION CUP

199. PAIR OF EMPIRE MARBLE AND CHISELED ORMOLU CANDLESTICKS *French, circa* 1815

200. GARNITURE OF THREE ROCKINGHAM OYSTER-WHITE VASES *Circa* 1810
Floral decorations.

201. FRENCH, XVIII CENTURY CARVED IVORY AND POLYCHROME STATUETTE

202. FRENCH, XVIII CENTURY CARVED IVORY STATUETTE

203. BRONZE STANDING FIGURE OF A BULL
Signed P. J. Mene.

204. PAIR OF EMPIRE CHISELED ORMOLU AND CARRARA MARBLE AMORINI CANDLESTICKS
French, circa 1820

205. PAIR OF BRISTOL, XIX CENTURY GLASS SINGLE-LIGHT CANDELABRA, WITH PRISM DROPS

206. VICTORIAN TASMANIAN MYRTLEWOOD DRESSING KIT *Circa* 1840
Fitted with glass receptacles, having Sheffield lids.

207. GEORGIAN MAHOGANY WINE BOX *Circa* 1820
Fitted with four bottles.

208. PAIR OF FRENCH, XIX CENTURY SCULPTURED BRONZE CANDLESTICKS
Figures of Pan.

209. XVIII CENTURY CARVED IVORY ELEPHANT TUSK
In the form of a pail with carved religious niches.

210. GARNITURE OF THREE LOWESTOFT CHINESE DECORATED OVOID VASES *Circa* 1790

211. SIX DERBY AND GOLD FLORAL DECORATED OLIVE-GREEN PLATES *Circa* 1800

212. REGENCY MAHOGANY WHATNOT ELECTROLIER
Dish top, undershelving and tripod base; fitted for three-way light.

213. CHIPPENDALE MAHOGANY BUTLERS TRAY TOP COFFEE TABLE

214. PAIR OF REGENCY SATINWOOD INLAID MAHOGANY JARDINIERE STANDS
Circular tops, with molded rims; tripod base.

215. REGENCY MAHOGANY BANJO BAROMETER *Circa* 1820
Fitted with humidity gauge, mirror, thermometer and spirit level.

216. REGENCY DECORATED ROSEWOOD BANJO BAROMETER *Circa* 1825
Fitted with humidity gauge, mirror, thermometer, and spirit level.

217. CHIPPENDALE MAHOGANY TIP-UP TABLE
Circular top with pierced gallery; balustered support, with tripod base.

218. PAIR OF CHIPPENDALE SATINWOOD INLAID MAHOGANY NIGHT TABLES
Lifting tops with rounded corners; square tapered legs.

219. PAIR OF GEORGIAN CARVED WALNUT CANDLE STANDS *XVIII Century*
Circular tops; tapered cylindrical shafts; tripod base, with claw and ball feet.

220. SHERATON SATINWOOD FIRESIDE TABLE, WITH XVIII CENTURY BROCADE PANEL
Gallery around top and undershelving; sliding screen at the back.

221. PAIR OF LOUIS XVI KINGWOOD MARQUETERIE INLAID PETITE COMMODES
Fitted with five drawers; chamfered corners; marble top; ormolu scroll feet.

222. ENGLISH MAHOGANY DROP-LEAF GATE-LEG TABLE
Large semi-circular drop leaves; carved sides.

223. CHIPPENDALE MAHOGANY TRAY TOP COFFEE TABLE, WITH GALLERY

224. PAIR OF SHERATON SATINWOOD INLAID MAHOGANY NIGHT TABLES
Rounded ends; fitted with two drawers; square tapered legs.

225. REGENCY SATINWOOD INLAID MAHOGANY OVAL TEA TABLE
Wavered gallery; top inlaid with satinwood urns and festoons.

226. GEORGIAN PICKELED PINE FOUR-TIER WHATNOT
Circa 1820

Bottom fitted with two drawers; castered.

227. PAIR OF SHERATON CARVED MAHOGANY LATTICE-BACK SIDE CHAIRS

Openwork square backs; fluted tapered legs; tight seats in yellow damask.

228. FRENCH PROVENÇAL CARVED WALNUT COMMODE
Circa 1790

Fitted with two drawers; carved with acanthus leaves; spiral fluted legs.

229. REGENCY FRUITWOOD INLAID MAHOGANY MIRROR
Circa 1820

Ball drops on pediment; inlaid frieze.

230. REGENCY SATINWOOD INLAID ROSEWOOD OCCASIONAL TABLE *Circa* 1830

Carved lyre sides; undershelving; satinwood stringing.

231. LATE SHERATON EBONIZED BEECHWOOD AND CANE SETTEE *Circa* 1820

Cane back, sides, and seat; fluted tapered legs.

232. VICTORIAN MAHOGANY APPLIQUÉ SILK DAMASK UPHOLSTERED SLIPPER CHAIR *Circa* 1850

Low chair with cabriole legs and square feet.

233. SHERATON SATINWOOD INLAID MAHOGANY OCTAGONAL DRUM TABLE

Top fitted with four drawers and inset with maroon leather; reeded tripod base.

234. REGENCY MAHOGANY OBLONG TIP TABLE
Circa 1820

Tripod base with snake feet.

235. PAIR REGENCY MAHOGANY JARDINIERE STANDS
Circa 1825
Circular rimmed tops; tripod base.

236. GEORGIAN WALNUT AND PARCEL GILDED BENCH
Shell carved cabriole knees, claw and ball feet; slip seats.

237. PAIR OF ENGLISH CHIPPENDALE MAHOGANY WIG STANDS
Fitted with two drawers; tripod base.

238. CHIPPENDALE BLONDE MAHOGANY SMALL OPEN BOOKCASE *Circa* 1820
Three shelves, and fitted with two drawers.

239. SHERATON BLONDE MAHOGANY NEST OF FOUR TABLES *Circa* 1810
Rectangular tops; turned legs, and trestle bases.

240. VICTORIAN PATERA INLAID SATINWOOD OVAL TWO-TIER TABLE *Circa* 1840

241. REGENCY MAHOGANY SOFA TABLE
Fitted with two drawers; two drop-leaves; trestle base.

242. REGENCY PAINTED TOLE TRAY, ON STAND
Circa 1815
Stand of later date.

243. REGENCY MAHOGANY LIBRARY STEPS
Cupboard at top; surfaced with gilt tooled green calf.

244. GEORGE III SILVER PIERCED BASKET
J. Lantier, London, 1773
With swivel handle, and glass liner.

245. GEORGE IV SILVER GRAPEVINE AND LEAF DECORATED GOBLET
R. Emes and E. Barnard, London, 1823

246. GEORGE III SILVER PLAIN GOBLET
Robert Hennell, London, 1804
On hexagonal foot.

247. VICTORIAN SILVER TWENTY-FOUR PIECE DESSERT SET *London,* 1871
Comprising 12 knives and 12 forks to match.

248. FRENCH, XIX CENTURY SILVER TEN-PIECE SET, IN CASE
Comprising pair of double salts with blue glass liners, 4 salt spoons, fruit knife and fork, and 2 berry spoons.

249. LOUIS XVI FRENCH REPOUSSE SILVER SALTS, WITH BLUE GLASS LINERS

250. SPANISH, XVIII CENTURY SILVER AND GILDED COPPER CIBORIUM

251. DUTCH, XIX CENTURY SILVER REPOUSSE AND PIERCED BASKET, WITH ~~SILVER~~ SWIVEL HANDLE

252. MASSIVE EMPIRE SILVER FITTED AND PIERCED INKSTAND *French, Circa* 1820
Weight about 62 ozs.

253. PAIR PORTUGUESE SILVER FLUTED COLUMNAR CANDLESTICKS *Maker, R. E., Circa* 1780

254. FINE POLISH WROUGHT SILVER CASKET-SHAPED TEA CADDY *Dated* 1831

255. AUSTRIAN, XVIII CENTURY SILVER REPOUSSE COVERED HANAP

256. NINETEENTH CENTURY CONTINENTAL SILVER REPOUSSE COVERED CUP

257. GEORGE III SILVER PLAIN CASTOR *London*, 1811

258. GEORGE III SILVER PLAIN CASTOR
R. & S. Hennell, London, 1804

259. GEORGE III SILVER ADAM COVERED JUG
William Fountain, London, 1803

260. SET OF FOUR GEORGE III SILVER CANDLESTICKS
Louis Black, London, 1761

261. PAIR OF GEORGE III SILVER THREE-LIGHT CANDELABRA
Carter, Wakelin, & Taylor, London, 1775 (*Branches*, 1786)

262. TWELVE DAVENPORT FLORAL DECORATED DINNER PLATES *Circa* 1820
To match the following.

263. TWELVE DAVENPORT FLORAL DECORATED DINNER PLATES
To match preceding.

264. TWELVE DAVENPORT FLORAL DECORATED DESSERT PLATES
To match preceding.

265. GARNITURE OF THREE LOWESTOFT CHINESE DECORATED CLUB-SHAPED VASES *Circa* 1790

266. PAIR OF LOWESTOFT CHINESE DECORATED OVOID COVERED VASES *Circa* 1790

267. PAIR OF LOWESTOFT CHINOISERIE DECORATED COVERED VASES *Circa* 1810

268. DERBYSHIRE SPAR VASE *Circa* 1780
On cylindrical plinth.

269. LARGE DERBYSHIRE SPAR VASE *Circa* 1780
On cylindrical plinth.

270. NEWHALL PORCELAIN BOWL *Circa* 1760
Chinese decoration.

271. PAIR BRISTOL GLASS CANDELABRA
With prism drops. Fitted as electroliers.

272 PAIR OF SEVRES BLUE PORCELAIN JARDINIERES
With pastoral vignettes.

273. ROCKINGHAM FLORAL AND GOLD DECORATED SALMON COLOR BOWL *Circa* 1820

274. SPODE PORCELAIN BOWL *Circa* 1820
Decorated with flowers and leaves in the Chinese manner.

275. REGENCY OVAL TOLE LACQUER TRAY *Circa* 1825
Painting of hunting scene.

276. TWELVE CHELSEA BUTTERFLY AND BIRD DECORATED PLATES

277. PAIR XIX CENTURY MEISSEN PORCELAIN FRUIT AND FLORAL DECORATED COVERED DISHES

278. STAFFORDSHIRE LUSTRE NAUTICAL PITCHER *Circa* 1820
With barque and sailor decorations.

279. ROCKINGHAM ROSE DU BARRY AND GOLD DECORATED CROCUS BOWL *Circa* 1820

280. TWENTY-FOUR MINTON BLUE-BANDED WHITE PORCELAIN DINNER PLATES *Circa* 1840
To match the following.

281. FOURTEEN MINTON BLUE-BANDED SOUP PLATES
To match preceding.

282. PAIR OF MINTON BLUE-BANDED WHITE PORCELAIN COVERED VEGETABLE DISHES
To match preceding.

283. MINTON BLUE-BANDED WHITE PORCELAIN OPEN VEGETABLE DISH
To match preceding.

284. PAIR OF MINTON BLUE-BANDED WHITE PORCELAIN COVERED SAUCE TUREENS AND STANDS
To match preceding.

285. TEN MINTON BLUE-BANDED WHITE PORCELAIN ASSORTED PLATTERS
To match preceding.

286. SHERATON SATINWOOD INLAID MAHOGANY DEMI-LUNE CONSOLE *Circa* 1820
Inlaid with satinwood patera, banding and husk festoons; square tapered legs.

287. GEORGIAN WALNUT AND PARCEL GILDED PIER MIRROR
Carved shell top; carved gilt borders.

288. SHERATON MAHOGANY SOFA TABLE
Top with two drop-leaves; fitted with two drawers; trestle base.

289. ADAM SATINWOOD AND ROSEWOOD INLAID MAHOGANY SLANT FRONT DESK *Circa* 1780
Slant front enclosing drawers and pigeon holes; lower body with two small and three long drawers; bracket feet.

290. SHERATON MAHOGANY PEMBROKE TABLE
Circa 1810
Rectangular top with two drop-leaves; fitted with one drawer; square tapered legs.

291. HEPPLEWHITE MAHOGANY FLAT TOP KNEEHOLE DESK *Circa* 1800
Top inset with green leather and having one long drawer above two small ones; square tapered legs.

292. SHERATON SATINWOOD INLAID MAHOGANY SERPENTINE KNEE-HOLE DESK *Circa* 1850
Center drawer above knee-hole; each side with three drawers, all inlaid with satinwood scrolls; square tapered legs.

293. REGENCY MAHOGANY AND GILT CORNER CABINET
Circa 1815
Black marble top; fitted with long drawer and three shelves. To match the following.

294. REGENCY MAHOGANY AND GILT CORNER CABINET
To match preceding.

295. REGENCY MAHOGANY SOFA
Upholstered in XVIII Century needlepoint. Solid back, rolled arms, straight seat rail; fret-carved legs. Frame of later date. Similar to following.

296. CHIPPENDALE MAHOGANY SOFA
Upholstered in XVIII Century needlepoint. Similar to preceding.

297. ADAM PAINTED AND DECORATED MAHOGANY CARLTON HOUSE DESK *Circa* 1830
Horseshoe mortised top with all-around pierced ormolu gallery; fitted with compartments and drawers; square tapered legs.

298. CHIPPENDALE MAHOGANY FRET CARVED SECRETARY BOOKCASE *Circa* 1810

Moulded and dentilated cornice above a paneled fret carved frieze; two solid doors paneled with undulated carved strapwork. Lower body with slant front enclosing pigeon holes and drawers, beneath which are four graduated drawers with butterfly brasses. Fret carved ogee bracket feet.

299. SHERATON MAHOGANY THREE-PILLAR DINING TABLE WITH ROSEWOOD BORDER

Rounded corners; reeded edges; balustered shaft with four outsplayed legs; two extra leaves and two rosewood borders for the center section.

300. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY RIBBON-BACK DINING CHAIRS *Circa* 1840

Comprising 2 arm chairs and 6 side chairs with open backs having carved rococo brass rail in the Late George II taste. Elaborately entwined bowknot and ribbon splat; voluted arms with scroll terminals carved with acanthus leaves. Valanced seat rail carved with guilloche motif. Cabriole legs with carved knees ending in scroll feet with acanthus leaf embellishment. Tight seats upholstered in polychromed and tooled leather in the Chinese manner.

301. SCOTTISH SATINWOOD INLAID MAHOGANY SERPENTINE SIDEBOARD *Circa* 1780

Long paneled superstructure, banded with satinwood; front fitted with two center drawers and a deep bottle drawer at each side; square tapered legs, spade feet.

302. HEPPLEWHITE MAHOGANY BREAKFRONT BOOKCASE *Circa* 1800

Pierced moulded cornice, Gothic mullioned glass doors, flanked by shelved cupboards on either side enclosed by solid paneled doors, beneath which is a series of three linen drawers. Center portion a shelved cupboard.

303. CHIPPENDALE MAHOGANY UPHOLSTERED ARM CHAIR *Circa* 1800

Solid back and seat upholstered in red brocatelle; square legs.

304. SHERATON SATINWOOD INLAID MAHOGANY SLANT FRONT DESK *Circa* 1800

Compartmented interior; body with two small and three long drawers; bracket feet.

305. SHERATON SATINWOOD INLAID MAHOGANY TABLE DESK *Circa* 1840

Etagere superstructure, fitted with four drawers and having pierced ormolu gallery; two drawers; square tapered legs.

306. HEPPLEWHITE SATINWOOD INLAID MAHOGANY SIDEBOARD *Circa* 1800

Center silver drawer above a deep drawer at the bottom; convex sides; square tapered legs, spade feet.

307. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

Comprising 6 side chairs and 2 arm chairs; open backs with pierced splats; cabriole legs, scroll feet.

308. PAIR OF SHERATON SATINWOOD AND ROSEWOOD BANDED MAHOGANY CONSOLE CARD TABLES *Circa* 1790

Convex fronts; folding top, lined with green felt; ring-turned tapered legs.

309. SHERATON ROSEWOOD BANDED SATINWOOD CONSOLE CARD TABLE *Circa* 1810

Rectangular shape, with rounded corners; folding top; interior lined with green felt; tapered legs.

310. SHERATON SATINWOOD INLAID MAHOGANY CORNER CABINET *Circa* 1840
Scroll pediment top; glazed doors; convex front; satinwood bowknot and floral inlay.

311. PAIR OF GEORGIAN BLONDE MAHOGANY BACHELOR CHESTS
Folding top, fitted with four graduating drawers; bracket feet.

312. SET OF EIGHT REGENCY ROSEWOOD DINING CHAIRS *Circa* 1825
Comprising 6 side chairs and 2 arm chairs, with spiral carved crest rail and brass rosetted splat.

313. ADAM PAINTED AND DECORATED MAHOGANY SLANT FRONT DESK *Circa* 1800
Probably by Angelica Kaufman. Fitted with four drawers and beautifully painted with musical trophies, floral garlands, and a mythological vignette.

314. SHERATON SATINWOOD INLAID MAHOGANY BUTLER'S SECRETARY *Circa* 1820
Dentilated cornice, glazed doors; fall-front secretary drawer above three deep drawers, all banded with satinwood; bracket feet.

315. ADAM SATINWOOD INLAID MAHOGANY CARLTON HOUSE DESK *Circa* 1850
Superstructure with drawers and pierced gallery; fitted with one long and two small drawers; square tapered legs; front inlaid with classic urns and acanthus sprays in satinwood.

316. ADAM PAINTED AND DECORATED MAHOGANY SOFA TABLE *Circa* 1780
Probably by Angelica Kauffmann. Two drop leaves, four drawers, and base of four members; all inlaid with classic urns and painted ribbons and festoons.

317. TRANSITIONAL WILLIAM AND MARY QUEEN ANNE SECRETARY BOOKCASE *Circa* 1700

Mirrored doors enclosing compartmented interior, beneath which are two pull-out panels for candlesticks; slant front; lower body with secret drawers; two small and two long drawers.

318. IMPORTANT SHERATON SATINWOOD INLAID MAHOGANY BREAKFRONT SIDEBOARD *Circa* 1800

Wide satinwood bandings and spandrels; square tapered legs with husk festoons, spade feet.

319. SET OF TEN CHIPPENDALE MAHOGANY DINING CHAIRS *Circa* 1840

Comprising 8 side and 2 arm chairs, with shell carved rails; open splats; square legs.

320. PAIR OF LOWESTOFT CHINESE DECORATED OVOID VASES *Circa* 1810

321. FINE CHINESE CARVED AVENTURINE FIGURE OF KWAN YIN *Kang H'si Period, Circa* 1810

322. REGENCY WORCESTER FLORAL BLACK AND GOLD DECORATED OVAL COVERED TUREEN *Circa* 1820

323. WORCESTER BLUE AND GOLD DECORATED DESSERT SERVICE WITH LANDSCAPE VIGNETTES *Circa* 1820

Comprising 12 plates, shell dish, 2 oval dishes and 2 square dishes.

324. ROCKINGHAM APPLE GREEN AND GOLD DECORATED DESSERT SERVICE, WITH FLORAL CENTERS *Circa* 1800

Comprising 14 plates, 4 heart dishes and 2 square dishes.

325. WORCESTER BLUE, GREEN AND GOLD DECORATED DESSERT SERVICE *Circa* 1780
Comprising 12 plates, 2 square dishes, 2 oval dishes and 2 covered sauce tureens and trays.

326. SPODE'S IRONSTONE SEPIA AND FLORAL DECORATED DESSERT SERVICE *Circa* 1805
Comprising 15 plates, 7 salad plates, 3 shell dishes, oval dish, boat shape dish, 2 covered sauce tureens and stands, 2 covered vegetable dishes, covered dish and square bowl.

327. SPODE ORANGE, BLUE AND GOLD DECORATED TEA SERVICE *Circa* 1820
Comprising covered teapot, covered sugar, creamer, waste bowl, 11 teacups, 11 coffee cuts, 12 saucers and 2 plates.

328 ROCKINGHAM APPLE GREEN AND GOLD DECORATED TEA SERVICE *Circa* 1815
Comprising covered teapot, sugar, creamer, waste bowl, 6 teacups, 10 coffee cups, 10 saucers and 2 plates.

329. SET OF EIGHT REGENCY BLONDE MAHOGANY DINING CHAIRS *Circa* 1820
Comprising 6 side chairs and 2 arm chairs, with single carved splat and turned legs.

330. CHINESE CHIPPENDALE CARVED MAHOGANY THREE-CHAIR BACK SETTEE *Circa* 1840
Open backs with geometric strapwork splats; bamboo-turned legs; upholstered in chinoiserie damask. (Worn.)
En suite with following

331. PAIR OF CHINESE CHIPPENDALE CARVED MAHOGANY ARM CHAIRS
Ensuite with preceding.

332. PAIR OF CHINESE CHIPPENDALE CARVED MAHOGANY ARM CHAIRS
Ensuite with preceding.

333. GEORGIAN WALNUT CHEST ON CHEST

Fitted with two small and six long drawers; chamfered sides; pull-out panel.
Companion to following.

334. GEORGIAN WALNUT CHEST ON CHEST

Fitted with two small and six long drawers; chamfered sides; pull-out panel.
Companion to preceding.

335. PAIR OF ENGLISH CHIPPENDALE MAHOGANY WIG STANDS

Fitted with two drawers; tripod base.

336. CHIPPENDALE MAHOGANY THREE-TIER DUMB-WAITER *Circa* 1800

Three graduated tiers with moulded rims; tripod base with Dutch feet.

337. EIGHT REGENCY ROSEWOOD DINING CHAIRS *Circa* 1825

Comprising 6 side chairs and 2 arm chairs, with spiral carved crest rail and brass rosetted splat.

338. SHERATON ROSEWOOD INLAID SATINWOOD SIDE TABLE *Circa* 1790

Patera inlaid top, banded in rosewood; fitted with one drawer; square tapered legs.

339. ELIZABETHAN CARVED OAK ARM CHAIR, UPHOLSTERED IN VERUDRE TAPESTRY *XVII Century*

High back; blocked and balustered legs and stretcher.

340. GEORGIAN WALNUT ARM CHAIR, UPHOLSTERED IN GROS AND PETIT POINT *XVIII Century*

Incurvate arm supports; cabriole legs; scroll feet.

341. FRENCH SATINWOOD AND FRUITWOOD INLAID ROSEWOOD COMMODE WITH MARBLE TOP
Circa 1840

Outset front, with inlaid paneled door; fluted pilasters and the sides; molded ormolu bandings.

342. REGENCY SATINWOOD AND EBONY INLAID MAHOGANY PEDESTAL SIDEBOARD *Circa* 1815

Gallery at back, center drawer flanked on each side by a cupboard enclosed by a long door simulating two small drawers at the top.

343. CHIPPENDALE CARVED MAHOGANY TIP-UP TABLE
Circa 1800

Top with carved and pierced border; carved tripod base with claw and ball feet; border of later period.

344. REGENCY BRASS INLAID MAHOGANY SETTEE
Circa 1820

Chair backs with spiral carved splats; tight seats upholstered in wine velour; ring-turned legs.
En suite with following.

345. SET OF TEN REGENCY BRASS INLAID MAHOGANY CHAIRS

Comprising 8 side chairs and 2 arm chairs.
En suite with preceding.

346 SET OF FIVE SHERATON MAHOGANY SIDE CHAIRS
Circa 1820

Open backs with pierced vertical splats; square tapered legs; H-stretcher; satinwood stringing.

347. SHERATON MAHOGANY OCTAGONAL DRUM TABLE

Top inset with maroon leather; frieze fitted with drawers; four outsplayed legs with ormolu paw feet.

348. PAIR OF ADAM CREME LAQUE AND GILT UPHOLSTERED ARM CHAIRS *Circa* 1800

Solid backs; bowed seat rails; square tapered legs.

349. CHIPPENDALE CARVED MAHOGANY TIP-UP TABLE *Circa* 1810

Circular top with carved border tipping on carved baluster; tripod base with claw and ball feet.

350. PAIR OF ADAM PAINTED LEMON LACQUER ARM CHAIRS WITH CANE SEATS *Circa* 1780

Open backs, with painted splats; square tapered legs.

351. CHIPPENDALE MAHOGANY AND NEEDLEPOINT FIRESIDE POLE SCREEN *Circa* 1800

Sliding rectangular needlepoint screen; tripod base.

352. CHIPPENDALE MAHOGANY CHEST ON CHEST

Upper section and lower section each with three drawers; pull-out panel between.

353. SHERATON SATINWOOD DRUM TABLE WITH GREEN LEATHER TOP *Circa* 1820

Revolving top; frieze fitted with drawers; balustered shaft; tripod base.

354. CHIPPENDALE MAHOGANY PEDESTAL KNEE-HOLE DESK *Circa* 1820

Top inset with green leather and fitted with three drawers; each pedestal with three drawers.

355. CHIPPENDALE CARVED MAHOGANY TIP-UP TABLE *Circa* 1830-40

Undulated carved top; spiral carved baluster with tripod base, having claw and ball feet.

356. REGENCY MAHOGANY TIP-UP BREAKFAST TABLE *Circa* 1825
Top with rounded corners on ring-turned baluster with four outsprayed legs.

357. SET OF FOURTEEN HEPPLEWHITE MAHOGANY DINING CHAIRS *Circa* 1840
Comprising 12 side chairs and 2 arm chairs. Open backs with pierced beaker form splats; square legs; H-stretcher; slip seats in blue brocatelle.

358. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARM CHAIR
Square legs, H-stretcher; seat, back and arms upholstered in striped rep.

359. PAIR OF SHERATON SATINWOOD INLAID MAHOGANY NIGHT TABLES
Tops with rounded ends; square tapered legs; fitted with two drawers.

360. GEORGIAN MAHOGANY SLIPPER BOX *Circa* 1750
Rectangular shape, with lifting lid; club feet.

361. LOUIS XIV BRONZE MOUNTED PALISSANDRE TREASURE CHEST WITH LIMOGES ENAMEL PLAQUE *Circa* 1800
Rectangular deep box, with matched grain and rococo bronze mounts.

362. CHIPPENDALE MAHOGANY BUTLER'S TRAY TOP COFFEE TABLE

363. CHIPPENDALE MAHOGANY BUTLER'S TRAY TOP COFFEE TABLE

364. PAIR OF REGENCY MAHOGANY DISH-TOP TRIPOD TABLES

365. SEVENTEENTH CENTURY BRUSSELS VERDURE TAPESTRY PANEL
Worked with a landscape, rocky promontories, and wild boars; floral border.
Height, 10 *feet* 10 *inches; width*, 8 *feet* 4 *inches*
Companion to following.

366. SEVENTEENTH CENTURY BRUSSELS VERDURE TAPESTRY PANEL
Worked with a landscape, rocky promontories, and wild boars; floral border.
Height, 11 *feet* 4 *inches; width*, 8 *feet* 6 *inches*
Companion to preceding.

367. SEVENTEENTH CENTURY FLEMISH TAPESTRY PANEL—THE COMBAT
Size: 9 *feet* 8 *inches by* 9 *feet* 11 *inches*

368. GENOESE WINE VELVET GOLD BROCADE PANEL WITH GOLD FRINGE AND A SMALL THROW

369. CHINESE SILK AND GOLD EMBROIDERED LONG PANEL *Ch'ien Lung Period*

370. EIGHTEENTH CENTURY PORTUGUESE SATIN AND WOOL EMBROIDERED BALCONY BANNER

371. LOT OF FOUR ANTIQUE RELIGIOUS VESTMENTS AND HANGINGS

372. THREE ASSORTED WALL HANGINGS *XVIII Century*

373. THREE SQUARES OF COLORFUL POINT DE HONGRIE

374. EIGHTEENTH CENTURY SPANISH SCARLET DAMASK CUT VELVET AND GOLD APPLIQUE PANEL WITH FRINGE BORDER

375. DIRECTOIRE GOLD BROCADE AND SILK EMBROIDERED STRIPED PANEL AND A NINE-YARD BOLT OF ROSE PINK DAMASK *Circa* 1800

375a INDIAN TREE OF LIFE DESIGN PRAYER RUG
Length, 6 *feet* 10 *inches; width*, 4 *feet*, 5½ *inches*

E. P. AND W. H. O'REILLY,
Auctioneers.

To PLAZA ART GALLERIES. INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5—0060-1-2

I desire to place the following bids in your Sale Number 2147 of Friday and Saturday Afternoons, April 10th and 11th, 1942. These prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME _____

ADDRESS _____

TELEPHONE _____

OTHER INSTRUCTIONS _____

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposits should accompany orders from persons unknown to the Plaza Art Galleries, Inc.

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